

Dixie Trix

Dixie-Swing

Stephan Müller

mf f mf

F f7 A Bb Bbm G C C F C D E

5 f

F f E f D f C f D d7 A d7

9 mf

G gm D gm C c7 G c7 F f F# d7 G gm C c7

13 mf

F f E f D f C f Bb bb F bb F# G#

17 mf

G gm D gm C c7 G c7 F f F# d7 G C D E

21 mf

C c7 G c7 F f C f F Eb D C Bb bb F bb Bb bbm F bbm

26 mf

F f C f D dm A dm G gm D gm C c7 G c7 F f C f

C'est la vie

Valse Musette

Stephan Müller

mf

mf

f

mf

f

mf

f

mf

sub. molto rit.

1.)

2.)

1.)

2.)

Chord symbols: A a7 a7 D d7 d7 G gm gm H g7 g7 C c c F f7 f7 Bb bb bb H g7 g7 C cm cm F f f G gm gm gm Eb F Eb D D D cm C d7 D G gm gm gm F f7 f7 A f7 f7 Bb bb bb F bb bb D d7 d7 A d7 d7 G gm gm gm G G f7 F

Swiss Boarisch

Boarischer

Stephan Müller

mf

C F f C f A Ab G c7 C c7

5 F C D C Bb A G F f C f

10 F f7 C f7 Bb bb F bb Bb bb F bbm F f D d7

15 G g7 C c7 f c7 f F# f G g7 D g7

19 C c G c C C H A G g7 D g7

23 C C H A c G7 c C D.S. al Coda 1 mf

28 f F f7 f7 F F G A Bb bb A bb G bb F f7 decresc.

C-Stimme

Holiday am Matterhorn

Stephan Müller

Polka



Musical staff 1: Treble clef, 2/4 time signature, key signature of one sharp (F#). Starts with a repeat sign and a *mf* dynamic marking.

Musical staff 2: Continuation of the melody from staff 1.

Musical staff 3: Continuation of the melody from staff 2.

Musical staff 4: Continuation of the melody from staff 3, ending with a *f* dynamic marking and a first ending symbol (circle with 1+2).

Musical staff 5: First ending (1.) and second ending (2.) with *mf* dynamics.

Musical staff 6: Continuation of the melody from staff 5.

Musical staff 7: Continuation of the melody from staff 6, including first and second endings with *mf* dynamics, and a *D.S. al Coda 1* instruction.

Musical staff 8: Continuation of the melody from staff 7, featuring a *p* dynamic marking followed by a *mf* dynamic marking.

Musical staff 9: Continuation of the melody from staff 8, featuring a *p* dynamic marking followed by a *mf* dynamic marking.

Musical staff 10: Continuation of the melody from staff 9, featuring a *p* dynamic marking followed by a *mf* dynamic marking.

Musical staff 11: Continuation of the melody from staff 10.

Musical staff 12: Continuation of the melody from staff 11, including a *f* dynamic marking, a *D.S. al Coda 2* instruction, and a final *f* dynamic marking.

Bb-Stimme

Swing Musette 

Vous allez bien?

Stephan Müller

